

III- Valse.

Ethan Colman, Op. 1 No. 3

Piano. *Tempo rubato.* *mf* *rit.*

Reo.

10 *Dolce grazioso, tempo di valse.* *mp*

16 *f* *dim.*

22 *mp*

28 *mp*

34 *f* *dim.*

40 *Sostenuto.*

46 *dim.*

52 *mf* *dim.*

58 *Tempo giusto.* *f agitato*

64 *ff* *mf*

70 *ff* *Red.*

76 *mp* *mf* *Trio.* *humoresque, senza grazia*

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures 40 through 76. Measure 40 begins with a repeat sign and a first ending bracket. The tempo is marked 'Sostenuto.' and the dynamic is 'mp'. Measure 46 features a 'dim.' (diminuendo) marking. Measure 52 has a 'mf' (mezzo-forte) dynamic. Measure 58 marks a tempo change to 'Tempo giusto.' and a dynamic change to 'f agitato'. Measure 64 includes a 'ff' (fortissimo) dynamic and a triplet of eighth notes. Measure 70 features a 'ff' dynamic and a 'Red.' (ritardando) marking. Measure 76 begins the 'Trio.' section with a 'mp' dynamic, followed by a 'mf' dynamic and the instruction 'humoresque, senza grazia'. The score includes various musical notations such as slurs, accents, and repeat signs.

82

cresc.

88

f *mf*

94

f brillante *Red.* 8

100

mp *subito* 8

106

fff *senza eleganza* *mp* **Tempo I.**

112

mp

118

f *dim.*

124

mp

130

cresc. poco a poco

136

stretto e accel.

142

ff *cresc.*

148

Presto.
fff *mf affrettando*

154

f cresc. *ff*

160

mf

166

172

f legato *mf delicato* fine. ('25)