

to Gabriel Bernstein

Two Mazurkas

I.

Ethan Colman, Op. 2 No. 1

Piano.

Dolente.

mf *mp* *mf*

7 *mp* *mf* *mp* *tr* 3

13 *f* *mf* *ff* *mf* **Più mosso.**

19 *f*

25 *mf* *f cresc.*

31

fff *mp*

37

ff subito *mp* *stretto* *cresc.* *mp*

43

f *rit.* *Tempo I.* *mf* *mp*

49

mf *mp* *mf*

55

mp *f* *mf* *ff*

61

Trio. *mp* *scherzando e legg.* *p*

67

Measures 67-72: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 67 has a triplet of eighth notes and a trill. Measures 68-70 have triplets of eighth notes. Measure 71 has a quintuplet of eighth notes. Measure 72 has a sextuplet of eighth notes. Dynamics: *mp*.

73

Measures 73-78: Treble clef, key signature of three flats. Measure 73 has a sextuplet of eighth notes. Measures 74-76 have triplets of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a quintuplet of eighth notes. Dynamics: *mf*, *mf*, *leggeramente*.

79

Measures 79-84: Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 79 has a quartuplet of eighth notes. Measures 80-81 have quintuplets of eighth notes. Measures 82-83 have triplets of eighth notes. Measure 84 has a trill. Dynamics: *mp*.

85

Measures 85-90: Treble clef, key signature of two sharps. Measure 85 has a triplet of eighth notes. Measures 86-87 have septuplets of eighth notes. Measure 88 has a septuplet of eighth notes. Measure 89 has a sextuplet of eighth notes. Measure 90 has a triplet of eighth notes. Dynamics: *mf*, *mp*.

91

Measures 91-96: Treble clef, key signature of two sharps. Measure 91 has a triplet of eighth notes. Measures 92-93 have triplets of eighth notes. Measure 94 has a triplet of eighth notes. Measures 95-96 have triplets of eighth notes. Dynamics: *f* *pesante*.

97

Measures 97-102: Treble clef, key signature of three flats. Measures 97-98 are first and second endings, each with a triplet of eighth notes. Measures 99-102 have triplets of eighth notes. Dynamics: *mf*.

Tempo I.

103 **2.** **3** **ff feroce** **mf** **mp**

109 **mf** **mp** **mf**

115 **tr** **mp** **3** **f** **ff** **3** **mf**

Tempo II.

121 **f**

127 **mf**

133 **f cresc.** **fff** **mp**

139

ff subito *mp stretto*

145

f *mf* *rit.* **Tempo I.**

151

mp *mf* *mp*

157

mf *mp* *f* *mf* *ff*

165

Più agitato.

mp sub. *cresc.* *molto tragico* *ffff* *ff* *fine.*

(25)