

II.

Ethan Colman, Op. 2 No. 2

Mesto.

Piano.

mf legato

mp

elegante

8

mf

mp

f

mp

mf

17

mp

mf

mp

cresc.

25

(cresc.)

ff

mp

cresc.

33

(cresc.)

ff

f

ff

f

The musical score is written for piano and right hand. It begins with a tempo marking 'Mesto.' and a dynamic of 'mf legato'. The right hand features flowing sixteenth-note passages, while the left hand provides harmonic support with chords and moving lines. The score is divided into five systems, with measure numbers 8, 17, 25, and 33 indicating the start of new sections. Dynamics vary throughout, including 'mp', 'f', and 'ff'. The piece concludes with a final flourish in the right hand.

42

1. **repeat opt.* **Trio.**

mf *sostenuto* *f* *mf*

3

51

f *mp* *mf* *f*

tr 3

60

f *mf* *p* *mp*

68

mf *mp* *f* *mp*

3

77

mf *mp* *ff* *smorz.* *fine.*

3 3

(25.)