

to Denise Brown
Four Pieces for Piano

I. Prélude.

Ethan Colman, Op. 1 No. 1

Allegretto sostenuto.

mp

Red. *Red.* *simile.*

8

16

mf *mp*

25

33

cresc. *f*

41 *mf* *l.h.* *mp* *Ossia.*

Red.

49 *mf* *Agitato.* *Red.* *simile.*

Red. *simile.*

57 *f furioso*

f furioso

65 *ff tempestoso*

ff tempestoso

71 *mf*

mf

77

f subito *mf pesante* *ff* *mf*

84

f cresc.

90

94

ff rubusto

98

103

fff appassionata

8

110

f

115

ff brillante

3

8

Red.

122

f *mf sostenuto* *mp*

130

dim.

138

8

(dim.)

p

mp ad lib.

8

This musical system covers measures 138 to 148. The key signature has four sharps (F#, C#, G#, D#). The right hand features a series of eighth-note patterns, some beamed together in groups of eight. The left hand plays a steady eighth-note accompaniment, with a dynamic marking of *p* (piano) starting at measure 142. A *dim.* (diminuendo) marking is present in measure 139. A *mp ad lib.* (mezzo-piano ad libitum) marking appears in measure 145. The system concludes with a repeat sign.

149

rit.

mf

Red.

4

fine.

(25)

This musical system covers measures 149 to 154. The right hand begins with a triplet of eighth notes marked *rit.* (ritardando). The left hand has a dynamic marking of *mf* (mezzo-forte) at measure 150. A *Red.* (Ritardando) marking is placed below the left hand in measure 151. The right hand includes a four-measure rest marked with a '4' in measure 152. The system ends with a *fine.* marking and a repeat sign. The page number '(25)' is written in the bottom right corner.